

# The Saint John Art Club Newsletter

October 2009

VOLUME 8 ISSUE 8

c/o The Hardman Group Limited  
One Market Square, Box 104  
Saint John, N.B. E2L 4Z6  
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FEATURED ARTIST  
Constance Woolridge  
Until Oct. 31st



Solitude  
oil



Mary K. Cormier

Oct. 31 – Nov. 28

Brunswick Square  
Gallery  
3rd Level

## NEXT MEETING

DATE: OCT. 22, 7 PM please note date

FOURTH THURSDAY AS USUAL  
PLACE: NBM

PROGRAM: John Beesley, Photographer  
Images of Korea

Important  
DATE!

## ARTIST'S PAINT A CHAIR AUCTION

Sponsored by the Saint John Art Club  
Inc.

DATE: NOVEMBER 12  
PLACE: BOYS AND GIRLS CLUB  
TIME: 7-9 PM

25 CHAIRS WILL BE UP FOR AUCTION  
EACH ONE HAS BEEN DESIGNED, PAINTED AND  
SIGNED BY A MEMBER OF THE CLUB

AUCTIONEER: JOE BOYCE

COME OUT AND HAVE FUN AT OUR AUCTION  
Funds realized from this event will be used to promote an art  
program for the Boys and Girls Club  
REFRESHMENTS WILL BE SERVED

SPECIAL THANKS TO THE SHOP 211 FOR MAKING 15  
CHAIRS.

A SAINT JOHN ART CLUB FUND-RAISING PROJECT FOR  
ART EDUCATION



**Membership**

If you have not renewed your membership...



**Fees are :** Single - \$30.00

Family- \$35.00

Student -\$ 10.00

Drop into the galleries or Mail your cheque to

The address on the first page .

Benefits of Membership: opportunity to share with other artists; monthly newsletter, summer workshops, parties, demonstrations, films, invitation to hang at Special Exhibits and in the gallery.

Don't miss out on these opportunities to show your work.

Memberships **due before Dec 31st.**

Thanks for your cooperation,

**REMINDERS**  
**St. David's Art Show**  
**Oct 23—24**



**PALETTE HUMOUR**

**A word about SketchCrawl Nov.21st.**

“It is a mobile drawing marathon (a 'pub crawl' with art supplies). “

This from artist David Marshall who regularly leads the Cambridge MA **crawl** .

The SJAC members usually take a bag lunch, Plan to meet and sketch on **Nov. 21st.....**

**Board of Directors 2008-09**

- Deborah Hannah 849-6476
- John Noddin 635-0587
- Janet Guimond 757-8128
- Wayne Williamson 674-1803
- Emma May Innis- Weisseneder 849-2833
- Val Crisp 696-4252
- Peter Hazen 635-8815
- Bob Marginson 847-7949
- Linda Denton 849-4115
- Kurt Weisseneder 849-2833
- Mary Cormier 693-2392

**Art Club Officers**

- President Deborah Hannah
- Past President John Noddin
- 1st.Vice President Wayne 674-1803  
Williamson
- 2nd Vice President Emma May 849-2833
- Secretary Elizabeth Messer 849-3720
- Treasurer Peter Hazen 635-8815

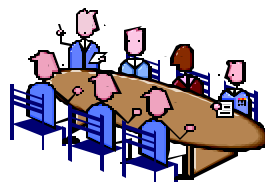
**Saint John Art Club Committees**

- Gallery Manager  
Willie Knappic 633-1920
- Archivist Mary Cormier 693-2392
- Education John Noddin 635-0587
- Library Janet Guimond 757-8128
- Program Janet Guimond/Val Crisp 696-4252
- Special Events  
Emma May/Carol Vautour, Mary Cormier, Linda Denton  
Jennifer Loomer
- Telephone:Chair Ruth Bailey, Kathi Dunphy, Mary Cormier,  
Elizabeth Messer
- Membership Peter Hazen
- Hospitality: Willie Knappic

- Editor Newsletter Emma May 849-2833
- Assistant Editor Carol Vautour 635-8109

Brunswick Square  
Gallery

634-1377



**Editor's Notebook**

Kate Wallace, the Provincial Arts Reporter for the Telegraph Journal was the guest speaker at the September meeting of the Saint John Art Club. She was born in Saint John and grew up in East Riverside. A graduate of McGill University in Montreal with a BA and Concordia University with a Masters in Journalism, Wallace spoke of the interesting and insightful career she pursues in interviewing and writing about the artists of New Brunswick. Finding the right questions to ask in a field that was relatively new to her (she admits to carrying a sketch pad and pencil ) was one of her goals in early endeavours and while spending time with artists she found them to be generous with their time and helpful with input. Now comfortable and competent in her role as Arts Reporter for the Province, Wallace told anecdotes of time spent interviewing well-known and emerging potters, visual artists, wood turners, authors and a myriad of home-grown talent. Among them was celebrated artist Fred Ross in preparation for a recent ten page spread in Salon, a Saturday insert on artists and the arts scene in the Telegraph Journal. Her talk was enjoyed by all present.



Upcoming events include our Paint a Chair Project. All members should bring their chairs into the Brunswick Square Gallery on or before Oct 15 th. The Auction will be held on November 12th and plans are being finalized for the event. Please make sure your chairs have a permanent finish to protect your painting. They will be placed in the gallery for display and will be available for silent auction bids before the final auction.

Be sure and tell your friends and all the grandparents you know about this fun –filled evening.

There will be refreshments and the opportunity to buy a unique gift. Many uses can be found for these little chairs as decorative items or for the little ones at home.

A creative art project for children will be funded by this SJAC endeavour.

Until next time,

Happy Painting,  
Emma May



Shown L to R  
Emma May Innis-Weisseneder,  
Vice President, SJAC

Guest Speaker Kate Wallace  
holding a copy of Salon  
and

John Noddin, Immediate Past  
President, SJAC

### **Program Corner**

Greetings from your program chair. Aww....the end of summer! Hello to the glorious palette of autumn. Have you thought how you are going to try to express the richness of the jewel tones surrounding you .. oh so many choices. I attended a workshop with Ann Grunchy, Sept 21-25 and one day we tried our hand at Negative Painting. One thing I learned from her was to take your eraser after you have drawn in your shapes and lightly pat over the pencil marks until you can barely see them. We did a demo painting of an interesting tree, using water color. We then painted around the tree varying colors representing the sky, forest, earth using the color wheel and transparent paint. Let dry. Positively painted in the tree, deciding where the light would fall. Then, using your imagination, created more trees in the negative background with pencil adding as many layers of the trees as you wanted, going deeper and deeper into the forest, then we painted in the sky area to suggest smaller branches. Some white forms can be lifted out suggesting white birch as well. Would you like to try it using a fall palette of colors? Hope to see you all at the meeting this month. You will be glad you came.

Blessings, Linda



### **BEST IN SHOW ALTANTIC NATIONAL EXHIBITION**

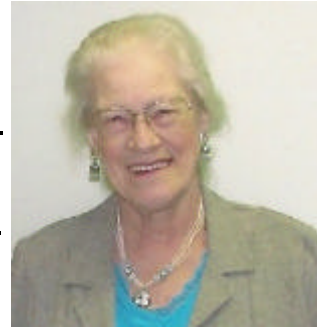


BY  
WAYNE  
WILLIAMSON

THE URN WATERCOLOUR 20" X 28

Gallery Talk

1. Sign up for painting lessons at Gallery
2. Encourage small works for cruise Visitors
3. Gallery needs sitters on Mon. and Wed.
4. Yours truly appointed Hospitality Chair



Wilhemina Knappic  
Gallery Manager



ARTICLES WANTED

SUBMISSIONS TO THE NEWSLETTER  
INVITED

PLEASE SEND YOUR MANUSCRIPT TO  
THE  
EDITOR

BY SNAIL MAIL, EMAIL  
OR  
MAILBOX AT THE GALLERY

ALL ART RELATED SUBJECT S  
WELCOMED.

PICTURES, DIGITAL OR PHOTOS  
ACCEPTED.  
FOR INFORMATION CONTACT

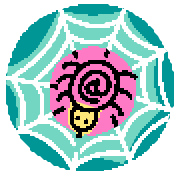
Emma May or Carol Vautour  
email on front page of this newsletter

Get Ready for our  
ANNUAL SMALL  
WORKS  
CHRISTMAS SHOW

**REMINDER**

- Two paintings will be accepted from each artist on a first come basis
- Paintings may be brought in before or on November 14.
- Paintings should be no larger than 11”x 14” when framed. No exceptions.
- Price of paintings should not be under \$60. or exceed \$150..
- Please label your work with your name, title, price and the medium used.

Regular Change for paintings will be on the last Saturday of month, Nov. 28th.



**We are on the Web**

[www.saintjohnartclub.com](http://www.saintjohnartclub.com)

## HI-LIGHTS OF THE SEPTEMBER MEETING

1. Education report: ON SUMMER Students, John Noddin, Chair
2. Remembering John Murphy, art teacher
3. Two new members welcomed
4. Annual christmas Party and Buffet on Dec 3
5. National Gallery requests “History Book”
6. Serendip Art Gallery will carry History
7. Congrats to all winners at Atlantic National Exhibition
8. Kate Wallace, Provincial arts Reporter, guest speaker



Copies of the book are available at the Gallery in Brunswick Square.

**DROP BY AND PICK UP YOUR COPY TODAY**

**Hardcover with dust jacket \$20.**

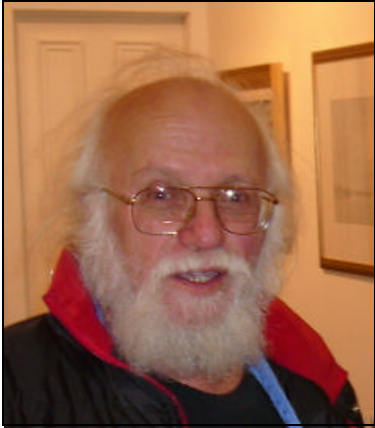


### **NOTE**

Starry Starry Night paintings are at the Gallery.

Please pick up

your paintings as soon as possible



**John Noddin,**  
**Immediate Past President,**  
**Education Chair**

## Summer Student Mentoring Program at Saint John Art Club-2009

Some of the art work done by students over the summer is on display in the Brunswick Square Gallery.

Students who were mentored and worked in the gallery were:

**Katie Vautour**, in her fourth year at NASCAD.

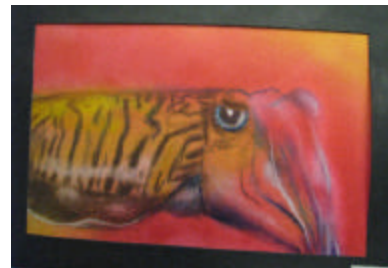
Katie painted the huge painting of the Tiger hanging in the gallery at this time. Another favourite is a portrait of Michael Jackson. She has been with the club for three summers.

**Nathan Cann** is our scholarship winner for 2009. He is a St. Malachy's graduate and is attending Mount Allison University enrolled in his second year of the fine arts degree program.. He took part in the Hampton Blooming Artist event. He likes to paint people.

**Andrew Mazerolle** is also a graduate of St. Malachy's High School and a winner of the Club's scholarship in 2007.

He is in his third year at NASCAD in Halifax He also took part in the Blooming Artist week-end in Hampton. He paints mainly landscapes.

Both Andrew and Nathan were successful in selling their paintings in Hampton. Congrats!!



### **Tips on Pastel Painting**

Layering one color on top of another and crosshatching techniques can expand pastels' range, but more than three sticks of color will be needed to produce satisfactory results.

This leads us back to the question: How many pastels are enough? What a working palette has to provide is the ability to represent the three elements of color: hue, value and chroma. In other words, we need to be able to create the full spectrum of the color wheel, a range of lighter and darker values within that spectrum, and grayer versions of those colors

Many pastel painters amass huge collections of pastels over a lifetime. They attempt to expand their palettes, feeling that there is always something missing—that certain subtle color or value. With the availability of more pastel brands, there are more choices than ever before.

Manufacturers have started mixing pigments together, instead of relying on just the addition of black and white to one pigment to create value variations. These mixed pigment sticks have greatly helped in matching the quality of perceived color versus a total reliance on one pigment. This is most evident in the family of green.

As comforting as it might be to have every pastel available on the market, it can also prove to be overwhelming and confusing.

This often leads to unharmonious pastel marks and a fragmented painting. As the old saying goes; less is more.

To set up a limited palette of pastels, start by selecting a value range of the basic color wheel colors. It can be limited to the three primary and three secondary colors or expanded to take in the tertiary colors.

Have at least five values of each color family. This would be approximately 30 to 60 pastel sticks

While many successful paintings can be done with far fewer pastels, this palette, with some overlapping and at times a little compromising, will allow you to represent the basic quality of light in all its varied settings.

Richard McKinley —from Pastel Pointers



**Welcome New and Returning members**  
**Ed. Doyle**  
**Marie J. Warner**